

# ALEXANDER FREEMAN

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Production Company Website: <http://www.outcastproductions.biz> | Director's Reel: <https://vimeo.com/148454677>

## EDUCATION AND TRAINING

### **B.A. in Film Production: Directing**

February 2011-December 2014

Emerson College, Boston MA

GPA: 3.6

Specialized Courses Taken: Writing the Feature Film, Directing Actors for the Screen, Directing Image and Sound.

## SPECIAL SKILLS

**Film:** Directing Actors, Scheduling Actors and Crew, Documentary Interviewing, Producing and Directing Documentaries, Editing Documentaries, Editing Trailers, Editing Short Films, Editing Public Service Announcements, Selecting Music.

**Web Design:** Wordpress, Squarespace.

**Marketing:** Poster Design, Experienced with Social Media.

**Software:** Mac OS X, Final Cut Pro 7, Compressor, Adobe Premiere Pro, Adobe InDesign, Microsoft Word, Microsoft Excel, QuickTime, Google Drive, WeTransfer.

**Public Speaking:** Speaking to schools about disability and sexuality, speaking to schools about people with disabilities.

## WORK EXPERIENCE

### **Writer, Director**

*CrippleFace: A Documentary*, Boston, MA, Los Angeles CA

October 2016-Present

I am currently in development on a feature documentary exploring the reasons why the entertainment industry consistently casts able-bodied actors and actresses in disabled roles and the comparison to "blackface." The documentary will also feature A-list able-bodied actors talking about their roles and why they took them as well as following three actors with disabilities trying to get their start in the entertainment industry and the struggles they encounter, exposing the realities of unemployment and dignity for people with disabilities.

### **Director**

Client: *Chu Ling*

*Dancing Under The Autumn Moon: A Documentary*, Boston, MA

November 2016-Present

I am currently in pre-production on a feature documentary about the loss of connection that Asian Americans have to their culture and through the art of dance they are able to find themselves again.

### **Editor**

December 2015-November 2016

Client: *Massachusetts Department of Public Health*, Boston, MA

Edited two public service announcements about the Family Leadership Training Institute, for families with children with disabilities.

### **Filmmaker, Guest Speaker**

December 2015

*UMass Boston's Building Inclusive Communities International Conference*, Boston, MA

Screened my feature documentary *The Last Taboo*, talked about disability and sexuality, did a Q&A.

### **Writer, Producer, Director, Co-Editor**

*The Wounds We Cannot See: A Documentary*, Cape Cod, MA

January 2015-March 2016

This feature documentary is funded by a national grant from the HSC Foundation and tells the story of Nancy Ross, who while serving in the United States Navy was violently raped. Battling PTSD, addiction and mental illness every day, Nancy must chose to live life either as a victim or as a survivor.

### **Filmmaker, Guest Speaker**

*Boston University*, Boston MA

October 2013

Screened my feature documentary *The Last Taboo*, for occupational therapy students and talked about disability and sexuality.

## INTERNSHIPS

### **Intern**

VFR Films, Los Angeles, CA

February 2014-April 2014

Received training from Academy award-winning editor Jeff Consiglio on short documentary editing.

### **First Intern**

Technicolor, Los Angeles, CA

February 2014-April 2014

Collaborated on story pitches, writing loglines, and plot summaries for animated series in development.

Gained an understanding of encoding dailies, color grading for television shows, the sound mixing process for trailers and made suggestions on sound levels.

### **Intern Assistant Editor**

Turning Tide Productions, Wendell, MA

May 2013-August 2013

Edited 1-5 minute trailers for social change documentaries by award-winning filmmaker, Robbie Leppzer.

## SELECTED FILM PRODUCTIONS

<b>Exec. Prod./Prod./Dir./Writer./Co-Ed.</b>	<a href="#">The Wounds We Cannot See</a>	Independent Feature	Cape Cod, MA	2017
<b>Exec. Prod./Prod./Dir./Writer./Ed.</b>	<a href="#">Going Up</a>	Independent Short	Brookline, MA	2016
<b>Prod./Dir./Writer/Ed.</b>	<a href="#">These Words (Official Music Video)</a>	Independent Music Video	Brookline, MA	2014
<b>Prod./Dir./Writer/Ed.</b>	<a href="#">One Day At A Time</a>	Independent Short	Los Angeles, CA	2014
<b>Exec. Prod./Prod./Co-Dir./Co-Writer./Ed.</b>	<a href="#">A Life Imperfect</a>	Independent Short	Brookline, MA	2013
<b>Co-Prod./Dir./Writer</b>	<a href="#">The Last Taboo</a>	Independent Feature	Boston, MA Philadelphia, PA	2013

## DISTRIBUTED FILMS

[The Last Taboo](#) (2013)

Distributed by: Community Channel [United Kingdom], Amazon

## SELECTED RECEIVED PRESS

nerve.com, May 2, 2014: [‘Everything Still Works Down There’: Uncovering the Sex Lives of Disabled People](#)

abcnews.com, January 10, 2013: [UK Ex-Madam Plans Brothel for People With Disabilities](#)

wbur.org, July 17, 2012: [Sex And Disability: Boston Filmmaker Turns Lens On ‘The Last Taboo’](#)

## AWARDS AND HONORS

*Winner, Best Director (Documentary Feature): Documentary for The Wounds We Cannot See,*

Los Angeles Independent Film Festival Awards, 2016

*Winner, Award of Recognition as a Director (Feature): Documentary for The Wounds We Cannot See,*

Hollywood International Moving Pictures Film Festival Awards, 2016

*Winner, Award of Recognition as a Director (Feature): Documentary for The Wounds We Cannot See,*

Hollywood International Independent Documentary Awards, 2016

*Winner, Award of Recognition for Editing (Feature): Documentary for The Wounds We Cannot See,*

Hollywood International Independent Documentary Awards, 2016

*Winner, Best Documentary Feature: Documentary for The Wounds We Cannot See,*

Long Beach Indie International Film, Media and Music Festival, Long Beach, CA, 2016

*Official Selection: Documentary for The Last Taboo, New England Online Film Festival, 2015*

*Winner, 3<sup>rd</sup> Place College Narrative: Narrative for A Life Imperfect, MY HERO International Film Festival, Santa Monica, CA, 2014*

*Winner: HSC Foundation National Advocates in Disability Award, Washington D. C., 2014*

*Winner: Narrative for Thank You, mtvU's College Filmmakers Sweetest Escape Online Contest, 2014*

*Official Selection: Documentary for The Last Taboo, We, Speak Here Online Film Festival, 2014*

*Artist in Residence: No Limits Media, Boston, MA, 2014*

*Nominated: Outstanding Documentary for The Last Taboo - Evvy Awards, Emerson College, Boston MA, 2014*

*Official Selection: Documentary for The Last Taboo, 10th European Film Festival: Integration You and Me, Poland, 2013*

*Best Screenplay: Documentary for The Last Taboo, BOSIFEST, Serbia, 2013*

*International Winner: Very Special Arts AFI-Discovery Channel SILVERDOCS Apprenticeship for submission of I Care: A*

*Documentary About Independent Living, Silver Spring, MD, 2010*